

(1914) AA BB A CC

The Music Box Rag

C. Luckyth Roberts
(Luckey)

loco **A** 8,10,13

7

13

17

1. repeat A | 2. on to B | 3. skip to C

10

23 **B** *loco*

28

33 ^{8,15}

37

1. repeat B | 2. back to A

13

40 **C** 8,15

Musical score for measures 40-45. Treble clef has a complex melodic line with many beamed notes. Bass clef has a steady accompaniment of chords and single notes.

46

Musical score for measures 46-51. Treble clef continues the melodic line. Bass clef accompaniment remains consistent.

52

1. repeat C | 2. ^{ovr}

1. repeat C | 2.

Musical score for measures 52-56. Measure 52 has a first ending (1. repeat C) and a second ending (2. with 'ovr' marking). Measure 54 has another first ending (1. repeat C) and second ending (2.).

57 (8)

p *f*

Musical score for measures 57-60. Measure 57 has an 8-measure rest in the treble clef. The bass clef has a dynamic change from piano (*p*) to forte (*f*) starting at measure 59.